



The Yale University Guild of Carillonneurs
presents a carillon concert with

Geert D'hollander

Friday, February 24th,
5:30 – 6:30 pm

Best listening in Branford Courtyard; in case
of extreme weather or cold the audience will
move to the Branford Common Room

Refreshments will be provided at the base of
Harkness Tower throughout the concert

For more information, please go to yalecarillon.org



Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in 2012. He has studied piano, chamber music, choral and orchestral conducting, fugue and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen. He was first prize winner in more than 30 international competitions for carillon or composition.

In 1997, D'hollander succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the "Berkeley Medal of Honor" for "Distinguished Service to the Carillon". Until 2012, when Geert moved to Florida, he was teaching carillon and composition at the Royal Carillon School "Jef Denyn" in Mechelen, and was the city carillonneur of the historical instruments of Antwerp Cathedral, the belfry of Ghent, and the Basilica of Lier (Belgium).

He frequently gives master classes in Europe and the U.S. and performs all over the world.



Introduction

Adagio (Italian Concerto BWV 971)	Johann Sebastian Bach (1685-1750)
Introduction and Sicilienne (1981)	Ronald Barnes (1927-1997)

Manuscripts from Bok Tower's Archives (arr. Anton Brees)

España	Emmanuel Chabrier (1841-1894)
The Old Refrain	Fritz Kreisler (1875-1962)
Sonata in C Major	Daniel Steibelt (1765-1823)
Allegro Risoluto	
Andante	
Rondo Turc	
Nocturne Op. 9 No. 2 & Polonaise Op. 10 No. 1	Frederic Chopin (1810-1849)

Compositions by the Performer

- "Een Schoon Liedeken" ("A Lovely Tune", 2008)
- "Andantino Sostenuto" (from "Sonata Fervida", 2009)
- "Reflection" & "Dreaming" (from "Ludus Modalis I", 2012)

What is a carillon?

A carillon is a musical instrument composed of at least 23 bells, tuned in chromatic sequence. It is played from a console that resembles a simple organ, with batons (for the hands) and pedals (for the feet). These keys move the clappers (metal ball) that strike and sound the bells, which remain stationary. This set-up allows the carillonneur to play with great dynamic expression.

Tours of Harkness Tower

You can request a free tour of Harkness tower on our website at yalecarillon.org/request-tour. Tours happen everyday either at 12:15pm or 5:15pm.

Request a Song

If you have a song you'd like to hear played on the carillon, you can request it at <http://yalecarillon.org/request-song>.

How can I support the Guild?

The Yale University Guild of Carillonneurs is a non-profit organization and we are always appreciative of financial donations from alumni, carillon enthusiasts and members of the Yale and New Haven communities. Each year, we fund carillon performances with guests from around the world, including Geert D'hollander. Members of the Guild also often travel as a group to carillons nearby and afar. Donations and good wishes can be sent to:

Yale University Guild of Carillonneurs
PO Box 201964
New Haven, CT 06520



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